

COLNAGHI



A Schematic Idol of the Kusura Type

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Anatolian

Early Bronze Age II, ca. 2700-2300 B.C.

Schematic Idol of the Kusura Type

Marble

h: 17 cm; 6 $\frac{3}{4}$ in.

Provenance

Collection of Mr. Paul Gillet (1874-1971), Lyon, France;
By descent to the previous owner.



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This abstract-schematic idol dates from the Early Bronze Age and comes from Southern Anatolia. Characterized by its disc-shaped head and pouch shaped (or sometimes trapezoidal) body, this idol belongs to the Kusura type, which appears in the second phase of the Early Bronze Age, ca. 2700-2300 B.C. The present idol features a common variation on the classic Kusura type, namely the articulated protrusions above the main body of the piece, which may represent arms, breasts, or shoulders. An extremely close parallel is published in Thimme (1977), catalog no. 503 (Figure 1 below).

References

Thimme J., ed., *Art and Culture in the Cyclades in the Third Millennium B.C.*, Chicago, 1977, pp.173-189, 386, nos. 500-503.

Spycket A., *The Human Form Divine, From the Collections of E. Borowski*, Jerusalem, 2000, p. 68, nos. 41 A-B.

Woman in Anatolia, 9000 Years of the Anatolian Woman, Istanbul, 1993, p. 73, nos. A82-84.



Figure 1: Munich, Franz Waldner Collection.

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